



**Richland College**  
**School of World Languages, Cultures & Communications,**  
**Lavaca 208, 972-238-6943; ACCESS Office, A110, 972-238-6140**

## **ENGL 1301 – Composition I**

<b>Instructor:</b>	Deartra D. Boone	<b>Course:</b>	ENGL-1301
<b>Office:</b>	--	<b>Section:</b>	81920
<b>Hours:</b>	--	<b>Days/Times:</b>	7:30-8:50 MW
<b>Phone:</b>	--	<b>Room:</b>	Berkner High School
<b>Email:</b>	<a href="mailto:profddb Boone@gmail.com">profddb Boone@gmail.com</a> - between 2:00PM-9:00PM	<b>Term:</b>	FA 2015

### **Course Description**

Intensive study of and practice in writing processes, from invention and researching to drafting, revising, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

### **DCCCD Catalog Information**

ENGL 1301 - Composition 1(3 Lec.)

This is a Texas Common Course Number. This is a Core Curriculum course selected by the colleges of DCCCD. Prerequisite: One of the following must be met: (1) DREA 0093 AND DWRI 0093; (2) English as a Second Language (ESOL) 0044 AND 0054; or (3) have met Texas Success Initiative (TSI) Reading and Writing standards AND the college Writing score prerequisite requirement. Coordinating Board Academic Approval Number 2313015112.

### **ENGL 1301 Learning Outcomes**

Upon successful completion of this course, students will be able to do the following:

1. Demonstrate knowledge of individual and collaborative writing processes.
2. Develop ideas with appropriate support and attribution.
3. Write in a style appropriate to audience and purpose.
4. Read, reflect, and respond critically to a variety of texts.
5. Use Edited American English in academic essays.

### **Required Texts**

Carolyn E. Channell and Timothy W. Crusius, *Engaging Questions: A Guide to Writing*.  
 New York: McGraw-Hill, 2013. ISBN: 9781259376092.

### **Course Materials**

A computer with internet for accessing eCampus and McGraw-Hill Connect  
 Two Spiral Notebooks – A one-subject spiral notebook and a five-subject spiral notebook

## **Class Participation**

Your success in this course is a function of your level of engagement. I am interested in the quality of your remarks rather than the quantity. Please use your analysis of the readings, prior research, and/or study when responding orally in class. Please be prepared to back up any points you make.

This does not include doing work unrelated to this course during class, sleeping in class, or using computers/laptops/phones or other personal electronic devices for personal messaging, texting, emailing, or entertainment.

## **Attendance**

Attendance will be taken each day. It is extremely important to arrive to class on time each day because; minute writings, group work, and participation in differing activities are a major part of your grade. Class is not simply a reiteration of the readings. In class, we will practice critical reading and writing skills to become better readers and writers. Simply writing a paper is not enough to pass this class. (See grading section for more details). I understand circumstances arise where you may need to miss class; however, excessive absences will affect your grade negatively. If you miss more than seven (7) class hours, you will automatically FAIL this course and receive an F as a final course grade.

Prompt arrival is imperative because arriving late (or leaving early) disrupts your fellow classmates, and many times, the reading quizzes are given as soon as class begins. If circumstances arise where you need to arrive late or leave early, please let me know in advance, and please keep the disruption of your fellow students to a minimum.

## **Late Policy**

**NO LATE PAPERS WILL BE ACCEPTED**

## **Course Outline**

**All readings must be completed before class. No late work or make-up writings accepted unless there is an excused absence.**

## **Week 1: 8/24-8/28/2015**

*What You Need to know about **This Course***

### **JOURNAL ENTRY:**

Why is the English Composition Class important?

### **READINGS:**

Syllabus

Hidden Rules of College (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Hidden-Rules-of-College.pdf>)

## **Week 2: 8/31 – 9/4/2015**

*Critical Thinking and the Art of Questioning*

**JOURNAL ENTRY:**

Why is classroom etiquette important?

**READINGS:**

Chapter 1, Pages 2-9

Reading 1.1, Pages 10-11

Breaking the Five Paragraph Habit – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Breaking-the-Five-Paragraph-Essay-Habit.pdf>)

**Week 3: 9/7 – 9/11/2015**

No School 9/7/2015

*Reading Critically and the Art of Questioning  
Literary Analysis*

**JOURNAL ENTRY:**

What is the purpose of an essay?

**READINGS:**

Chapter 2, Pages 13-32

Readings 2.1, Pages 19-20

Ten Tips for a Successful Literary Analysis – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Ten-Tips-for-a-Successful-Literary-Analysis.pdf>)

“The Diamond Necklace” by Guy de Maupassant (online -

<http://americanliterature.com/author/guy-de-maupassant/short-story/the-diamond-necklace>)

**ESSAY DUE:**

Application Essay – Due by Friday, 9/11/2015

**Week 4: 9/14-9/18/2015**

*Writing and the Art of Questioning  
MLA Format  
Peer Review*

**JOURNAL ENTRY:**

Why is plagiarism a corrupt thing to do?

**READINGS:**

Chapter 3, Pages 38-48

Reading 3.1, Page 41

Reading 3.2, Page 41

Chapter 20, Pages 462-483

MLA Quick Tips and Reference Guide – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/MLA-Quick-Tips-and-Style-Guide.pdf>)

**ESSAY DUE:**

First Draft of Literary Analysis Due by Friday, 9/18/2015

**Week 5: 9/21-9/25/2015**

*Exploring a Concept*

*Summary Response Essay*

**JOURNAL ENTRY:**

How does peer review help you as a writer?

**READINGS:**

Chapter 7, Pages 147-172

Reading 7.2, Pages 155-157

Creating Outlines – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Creating-Outlines.pdf>)

Gathering Creating a Thesis Statement – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Creating-Thesis-Statements.pdf>)

Transitions – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Transitions.pdf>)

Is Google Making Us Stupid? by Nicholas Carr – (online -

<http://www.theatlantic.com/magazine/archive/2008/07/is-google-making-us-stupid/306868/>)

**Week 6: 9/28-10/2/2015**

*Peer Review – Literary Analysis*

*Interpreting Experience*

*Grammar Review*

**JOURNAL ENTRY:**

What can we learn about telling the truth from reading “The Diamond Necklace” by Guy de Maupassant?

**READINGS:**

Chapter 4, Pages 64-87

Reading 4.2, Pages 71-75

“The Diamond Necklace” by Guy de Maupassant

**ESSAY DUE:**

Literary Analysis Essay – Friday, 10/2/2015

**Week 7: 10/5-10/9/2015**

*Presenting Information*  
*The Research Paper*

**JOURNAL ENTRY:**

What have you learned about your writing so far?

**READINGS:**

Chapter 6, Pages 116-146

Reading 6.2, Pages 125-127

Ten Tips for a Successful Argument Research Essay – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Ten-Tips-for-a-Successful-Argument.pdf>)

When to Quote, Paraphrase, or Summarize – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/When-to-Quote-Paraphrase-or-Summarize.pdf>)

Research Plan – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Research-Plan.pdf>)

**ESSAY DUE:**

Concept Essay Due by Friday, 10/9/2015

**Week 8: 10/12-10/16/2015**

*Peer Review – Summary Response Essay*  
*Choosing Strategies of Development*

**JOURNAL ENTRY:**

How does defining a word help you in writing?

**READINGS:**

Chapter 13, Pages 310-334

**ESSAY DUE:**

First Draft of Summary Response due Friday, 10/16/2015

**Week 9: 10/19-10/23/2015**

*Editing Fundamentals*  
*Writing the Research Paper*

**JOURNAL ENTRY:**

Discuss your action plan to write your Argument Research Paper.

**READINGS:**

Chapter 14, Pages 335-356

Ethos, Pathos, and Logos – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Ethos-Pathos-Logos.pdf>)

Interesting Introductions – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Introductions.pdf>)

Writing Clear Sentences – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Writing-Clear-Sentences.pdf>)

Active and Passive Voice – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Active-and-Passive-Voice.pdf>)

**Week 10: 10/26-10/30/2015**

*Planning a Research Project*

*Finding Sources*

**JOURNAL ENTRY:**

How does an annotated bibliography help in research?

**READINGS:**

Chapter 15, Pages 396-411

Chapter 16, Pages 412-425

How do I Write an Annotated Bibliography?, Pages 524-527

**ESSAY DUE:**

Summary Response due Friday, 10/30/2015

**Week 11: 11/2-11/6/2015**

*Incorporating Source Material*

*Using Sources Responsibly*

**JOURNAL ENTRY:**

How has peer review helped your writing?

**READINGS:**

Chapter 18, Pages 433-455

Chapter 19, Pages 456-461

How to Identify Credible Sources – (online - ??)

**Week 12: 11/9-11/13/2015**

*Peer Review – Argument Research Paper*

*Evaluating Sources*

**JOURNAL ENTRY:**

Why is Wikipedia not a credible source?

**READINGS:**

Chapter 17, Pages 426-432

Chapter 19, Pages 456-461

**ESSAY DUE:**

First draft of Argument Research Paper Due by Friday, 11/13/2015

**Week 13: 11/23/2015 – 11/27/2015**

No Class

**JOURNAL ENTRY:**

What concept are you exploring in your Argument Research Paper?

**Week 14: 11/30-12/4/2015**

*Peer Review – Argument Research Paper*

*Appealing for Action*

*Finalizing a Research Paper*

**JOURNAL ENTRY:**

Are you using the research plan worksheet suggested in class? Why/Why not?

Journal Due by Wednesday, 12/2/2015 or Thursday, 12/3/2015

**READINGS:**

Chapter 11, Pages 258-285

Clarify and Conciseness – (online -

<http://richlandcollege.edu/assets/uploads/2015/07/Clarity-and-Conciseness.pdf>)

**ESSAY DUE:**

Peer Review Survey Due by Friday, 12/4/2015

**Week 15: 12/7-12/11/2015**

*Argument Research Paper*

**ESSAY DUE:**

Final Draft Argument Research Paper Due by Friday, 12/11/2015

**Week 16: 12/14-12/18/2015**

## *Final Exam Week*

### **ESSAY DUE:**

Final Exam: Personal Responsibility Essay: Write in Class on Final Exam Day. Submit online by Friday, 12/18/2015

### **Assignments:**

In this class, you will write three major essays: a literary analysis, a summary response essay, and a formal research paper plus several minor papers. **For the major essays, you MUST turn in a first draft to turn in a final essay. In other words, if you fail to turn in the first draft to Safe Assign, you may NOT turn in a final draft and will subsequently receive a zero as a final grade.**

However, most of your grade is comprised from in-class activities, homework and writings, a Writer's Notebook, peer reviews, and participation in discussions. You cannot pass this class by simply writing papers; attendance is vital.

### **Essays:**

#### **Remember, NO LATE PAPERS WILL BE ACCEPTED**

All final papers are only accepted on-line through Safe Assign on eCampus. Your final draft must be free of all plagiarism, including failure to cite a source or citing a source incorrectly.

#### **Essay 1:** Application Essay

For this assignment, you must compose a university application essay: a personal statement used for selective college admissions. The essay should be one page long. The essay is worth 5% of your final grade, and is due by Friday, 9/11/2015.

#### **Essay 2:** Literary Analysis Essay

For this assignment, you must compose a literary analysis essay: a look at a literary work and its literary elements. The essay should be three pages long. The first draft of the essay is due by Friday, 9/18/2015. The final draft of the essay is worth 15% of your final grade, and is due by Friday, 10/2/2015.

#### **Essay 3:** Concept Essay

For this assignment, you must compose a concept essay: an explanation of a concept. The essay should be one page long. The essay is worth 5% of your final grade, and is due by Friday, 10/9/2015.

#### **Essay 4:** Summary Response Essay

For this assignment, you must compose a summary and response essay: a concise paraphrase of all the main ideas in a short story. The essay should be four pages long. The first draft of the essay is due by Friday, 10/16/2015. The final draft of the essay is worth 15% of your final grade, and is due by 10/30/2015.

#### **Essay 5:** Argument Research Paper



For this assignment, you must compose an argument research paper: an investigation and stance on an issue that includes evidence presented in a logical manner. The essay should be five pages long. The first draft of the essay is due by Friday, 11/12/2015. The final draft of the essay is worth 15% of your final grade, and is due by 12/11/2015.

### **Final Exam Essay: Personal Responsibility Essay**

For this assignment, you must write a reflection essay that requires you to look back over your own thoughts and actions and consider their implications. In this essay, you will identify the consequences of your choices and actions and assess whether your decisions helped or hindered your success in this English course. It will be written in class during Final Exam, and be typed and turned in later. It is worth 5% of your final grade each, and is due by Friday, 12/18/2015

### **In-Class Assignments/Essay Homework**

Each week, you will be assigned an in-class writing or homework assignment. This assignment will be written on the topic that the professor chooses. The assignment will be graded for content, thoughtfulness, understanding of the writing assignment, and thesis statement. The **in-class assignments** must be neatly written to be accepted. The **essay homework** must be typewritten to be accepted.

### **Your Journal**

A journal—strictly speaking—is a daily written account of activities you have done or insights you have had that you consider to be significant enough to commit to writing. In your ENGL-1301 journal, you are to record your responses to assigned readings or to other topics your instructor assigns. You are required to make at least one entry in your journal each week, outside of class.

Your journal is worth 10% of your final grade. It will be graded less for grammar, spelling, sentence structure, and punctuation and more for creativity and insight. You are asked to use a one-subject notebook spiral as your journal. Formatting instructions will be discussed in class. Your instructor will collect your journal to grade towards the end of the semester, but may ask you to submit it as well other times throughout the term.

### **Writer's Notebook**

Note taking skills are critical in secondary school and college settings. Effective listening, clear handwriting, organized outlines, and recording of key points are among the most critical note taking skills. Skilled note taking enhances academic success. You will be asked to keep a Writer's Notebook, which will contain the notes you take in class. You are expected to take notes in every class period. Periodically, you will be asked to turn in your Writer's Notebook to be graded.

Your Writer's Notebook is worth 5% of your final grade. It will be graded for quality of the notes.

### **Grading**

Application Essay	5%	A = 90-100% B = 80-89%
Literary Analysis	15%	

Concept Essay	5%	C = 70-79% D = 60-69% F = 59% or less
Summary Response Essay	15%	
Argument Essay	15%	
Peer Review	5%	
Peer Review Survey	5%	
Personal Responsibility Essay	5%	
Journal	10%	
Attendance/Participation	5%	
In Class Assignments	5%	
Essay Homework	5%	
Writer's Notebook	5%	
<b>Total</b>	<b>100%</b>	

### **Classroom Etiquette**

Use “The Hidden Rules of College” as your guide for classroom etiquette. Please do not text, talk, email, or surf the net unless it is part of a classroom discussion. Sleeping in class is not acceptable either. Please be respectful of your peers and use appropriate language for a classroom.

### **Richland College Quality Enhancement Plan (QEP)**

Richland College’s QEP is called Learning to Learn: Developing Learning Power. The QEP provides techniques, practices, and tools to help students develop the habits, traits, or behaviors needed to be effective and successful lifelong learners in college and in life. For more information, please log onto <http://www.richlandcollege.edu/qep/>

### **Academic Honesty**

Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion. Plagiarism is the appropriating, buying, receiving as a gift, or obtaining by any means another’s work and the unacknowledged submission or incorporation of it in one’s own written work. Collusion is the unauthorized collaboration with another person in preparing written work for fulfillment of course requirements. Academic dishonesty is a serious offense in college. You can be given a failing grade on an assignment or test or even be suspended from college. As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the DCCCD Code of Student Conduct <http://www.richlandcollege.edu/conduct>.

In this class, any form of academic dishonesty on any assignment will result in a grade of 0 for the assignment. A second instance of academic dishonesty will result in a failing grade for the entire course.

### **Help with Writing**

Help with writing is available if you are on the campus of Richland College.

- The English Corner: Located in Bonham 228, you can receive supplemental instruction and free tutoring from qualified English instructors. No appointment is necessary. The English Corner is also a study area. Check the website for hours and more information. <http://www.richlandcollege.edu/englishcorner/>
- The Writing Center: Located in Medina 216, you can receive free tutoring by appointment or on a drop-in basis. Phone: 972-238-6226. <http://www.richlandcollege.edu/writing/>

### **Academic Progress**

Students are encouraged to discuss academic goals and degree completion with their instructors. Specific advising is available throughout the semester. Check the following link for more details. <http://richlandcollege.edu/admissions/advise-register/>

### **Obtaining Final Course Grades Using eConnect**

Final Grade Reports are no longer mailed; they are available online at [www.econnect.dccd.edu](http://www.econnect.dccd.edu) or by telephone at 972-613-1818. Your grades will also be printed on your Student Advising Report, which is available in the Admissions and Student Records Office, T170.

### **Course Drop Date**

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar's Office by the official drop date for this course. Please see the list of Important Dates on the Academic Calendar webpage at <http://www.richlandcollege.edu/academiccalendar/>

### **Institutional Policies**

Please see the document: [www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf](http://www.richlandcollege.edu/syllabusinfo/syllabiInformation.pdf)

### **Disclaimer**

The instructor reserves the right to amend this syllabus as necessary.